

Derouillon,

Diane Dal-Pra

Born in France in 1991

Lives and works in Paris

Biography

Diane Dal-Pra (Born in 1991, France) lives and works in Paris. She graduated with a BA in Design from the University Michel de Montaigne, Bordeaux (2013) and received special mention from the jury for a postgraduate in Art from Les arènes, Toulouse (2015). In 2019, Diane Dal-Pra was awarded the Laureate prize in a completion led by curator Edoardo Monti and completed an artist’s residency at Palazzo Monti (Brescia, Italy). She was also part of a residency project at Villa Noailles (Hyères, France).

Her recent exhibitions include: “No Room for Emptiness” (solo), Massimo de Carlon Milano (2025); “Le jour des peintres“, Musée d’Orsay, Paris (2024); “Inside the Folds” (solo), Yuz Museum, Shanghai (2024); “Paul Rousteau, «Paul, les peintres et la plage»”, Villa Noailles, Hyères (2024); “Dissolutions”, Duo show with Pamela Phatsimo Sunstrum, Mostyn, Wales (2023); “Rear View”, L.G.D.R, New York (2023); “Immortelle”, MO.CO La Panacée, Montpellier (2023), “Remaining Parts” (solo), Galerie Derouillon, Paris (2022); “Private Ceremonies” (solo), Massimo de Carlo, London (2022); “The Modern Dog Painter II”, curated by Martin Bethenod, New Galerie, Paris (2021); “Portrait One Century Apart”, Massimo de Carlo, London (2021); “Go Figure!?”, Sprüth Magers (2021); “Acqua in Bocca” (solo), Galerie Derouillon, Paris (2020); “Of Course You Are” (solo), Cob Gallery, London (2020); “ACS (Artists’ Collecting Society) x Palazzo Monti”, Brescia, Italy (2019).

Public collections: Louis Vuitton Foundation, Paris (FR); HEM Museum, Guangdong (CN); Hirshhorn Museum and Sculpture Garden, Washington (US); ICA Miami, Miami (US); Yuz Museum, Shanghai (CN).

Public collections

Louis Vuitton Foundation, Paris (FR)

HEM Museum, Guangdong (CN)

Hirshhorn Museum and Sculpture Garden, Washington (US)

ICA Miami, Miami (US)

Yuz Museum, Shanghai (CN)

CV

Exhibitions

2025 “No Room for Emptiness”, Massimo de Carlon Milano (IT) (solo)

2024 “Le jour des peintres“, Musée d’Orsay, Paris (FR)

“Inside the Folds”, Yuz Museum, Shanghai (CN) (solo)

“Paul Rousteau, «Paul, les peintres et la plage»”, Villa Noailles, Hyères (FR)

2023 “Dissolutions”, Duo show with Pamela Phatsimo Sunstrum, Mostyn, Wales (UK) (duo)

“Rear View”, LGDR, New York (US)

“Immortelle”, MO.CO, Montpellier (FR)

2022 “Remaining Parts”, Galerie Derouillon, Paris (FR) (solo)

“Private Ceremonies”, Massimo de Carlo, London (UK) (solo)

2021 “The Modern Dog Painter 2”, New Galerie, Paris (FR) (cur. Martin Bethenod)

“Portraiture One Century Apart,” Massimo de Carlo, London (UK)

“Go Figure!?”, Sprüth Magers

“The Modern Dog Painter”, Karl Marx’s Studio, Paris (FR)

2020 “Acqua in Bocca”, Galerie Derouillon, Paris (FR) (solo)

“Of Course You Are”, COB Gallery, London (UK) (solo)

2019 “ACS (Artists’ Collecting Society) x Palazzo Monti”, Brescia (IT)

“A Private Matter”, LM Gallery (IT)

Education

2013 BA in Design, University Michel de Montaigne, Bordeaux

2015 Special Mention from the jury for a postgraduate in Art, Les Arènes, Toulouse

Awards

2019 Laureate price, Artists’ Collecting Society

Residencies

2019 Palazzo Monti, Brescia (IT)

Villa Noailles, Hyères (FR)

Publications

2025 Diane Dal-Pra, Quarters of Light, Monographie Derouillon, Paris

2020 Diane Dal-Pra, Acqua in Bocca, Galerie Derouillon, Paris