

Mathilde Albouy

Born in France in 1997

Lives and works in Paris

Biography

Mathilde Albouy (Born in 1997, France) lives and works in Paris. She graduated from ENSAD in Paris in 2022 and HEAR in Strasbourg in 2020. She was nominated for the Révélations Emerige price 2023.

Her recent exhibitions include: “A sense of touch”, le19M, Musée d’Art de Pudong Shanghai (2026); “Looking Away. Women Artists in the Zuzans Collection: 2000-2026”, Zuzeum Art Center, Riga, Lettonie (2026); “Beyond our Horizons”, 19M, Paris (2026); “Lucky You”, Galerie Derouillon, Paris (FR) (2026); “Battle Fatigue”, curated by La Méditerranée, Chateau La Coste, Puy-Sainte-Réparade (2025); “Arcanes, rituels et chimères”, Frac Corsica, Corte (2024); “Augmented Paris”, Zhi Art Museum X Poush, Chengdu (2024); “Straight no Chaser”, Zuzeum Art Center, Riga, Lettonie (2024); “Antipetra”, curated by La Méditerranée, Colegio Oficial de Arquitectos de Madrid, Madrid (2024); ”Revenir du présent, regards croisés sur la scène actuelle”, Collection Lambert, Avignon (2024); Bourse Révélations Emerige, Paris (2023); “Trust Me” (solo), Galerie Derouillon, Paris (2023); “Haniwa Boogie-Woogie”, FORMA, Paris (2023); “House of dreamers”, Fondation Boghossian, Villa Empain, Bruxelles (2023); “May this turn out amazing” (solo), ENSAD, Paris (2022).

Public collections: Collection Emerige, Malakoff (FR); Fond d’art contemporain - Paris collections, Paris (FR); Spazio Almag, Brescia (IT); Zhi Art Museum, Chengdu (CN); Zuzeum Art Centre, Riga (LVA)

Education

2022 DNSEP École Nationale Supérieure des Arts Décoratifs, Master Art Espace, Paris DNSAP, Paris (FR)

2020 DNA École des Arts Décoratifs de Strasbourg, Strasbourg (FR)

Public collections

Collection Emerige, Malakoff (FR)
Fond d’art contemporain - Paris collections, Paris (FR)
Spazio Almag, Brescia (IT)
Zhi Art Museum, Chengdu (CN)
Zuzeum Art Centre, Riga (LVA)

Exhibitions

- 2026 “A sense of touch”, le19M, Musée d’Art de Pudong Shanghai (CN)
“Looking Away. Women Artists in the Zuzans Collection: 2000-2026”, Zuzeum Art Center, Riga, Lettonie (LVA)
“Beyond our Horizons”, 19M, Paris (FR)
“The mouth of the vase”, Spazio Sassetti, Giardini Studio, Florence (IT) (solo)
“Lucky You”, Galerie Derouillon, Paris (FR) (solo)
- 2025 “It is what it is not”, with Hwi Hahm, FT2 Gallery, Milano (IT) (duo)
“Io Contengo Moltitudini”, Fondazione Villa La Versiliana, Marina di Pietrasanta (IT)
“Mermaid Tales”, Historical Archive - Museum of Hydra, Hydra (GR)
“Future Relics”, Union Pacific, London (UK)
“Minimal minimal”, Poush, Aubervilliers (FR)
“Living Rooms” curated by Tiffany Dornoy Rezaei, Possibly Sometime Tomorrow, Paris (FR)
“Battle Fatigue”, curated by La Méditerranée, Chateau La Coste, Puy-Sainte-Réparade (FR)
- 2024 “Chimera”, Fondacja Alina, Warsaw (PL)
“Arcanes, rituels et chimères”, Frac Corsica, Corte (FR)
“Augmented Paris”, Zhi Art Museum X Poush, Chengdu (CN)
“Straight no Chaser”, Zuzeum Art Center, Riga, Lettonie (LVA)
“Antipetra”, curated by La Méditerranée, Colegio Oficial de Arquitectos de Madrid, Madrid (ES)
“Revenir du présent, Regards croisés sur la scène actuelle”, Collection Lambert, Avignon (FR)
- 2023 Bourse Révélations Emerige 2023, Paris (FR)
“Trust Me”, Galerie Derouillon, Paris (FR) (solo)
“Haniwa Boogie-Woogie”, FORMA, Paris (FR)
“House of dreamers” curatée par Anne-Laure Lestage, Fondation Boghossian, Villa Empain, Bruxelles (BE)
Exposition de fin de résidence, Villa Belleville, Paris (FR)
- 2022 “May this turn out amazing”, projet de fin d’études, juin 2022, ENSAD, Paris (FR) (solo)
“à partir de là”, Centre d’Art Chanot, Clamart (FR)
“Vous avez laissé le FLAT sur le feu”, galerie a mano studio, Biarritz (FR)

Residencies

- 2023 Villa Belleville January to June, Paris (FR)
Villa Dufraine, Académie des Beaux-Arts April to November, Chars (FR)