

Galerie Derouillon,

Alex Foxtton

Born in England in 1980

Lives and works in Paris

Biography

Alex Foxtton (Born in 1980, England) lives and works in Paris. He graduated with a Masters Degree from Central Saint Martins College of Art and Design (2006).

His recent exhibitions include: "Swoon", Galerie Derouillon, Paris (solo) (2023); "Trade", Various Small Fires, Los Angeles (Solo) (2023); "Sunshower (after Stanley Stellar)" (duo), Kapp Kapp, New-York (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Fire Figure Fantasy: Selections from ICA Miami's Collection", Institute of Contemporary Art, Miami (2022); "Hex" (solo), Galerie Derouillon, Paris (2022); "Go Figure!?", Sprüth Magers (2021); "Eyes closed", Galerie Perrotin, Paris (2021); "Saint George" (solo), Galerie Derouillon, Paris (2021); "Whistle and I'll Come to You" (solo), Galerie Derouillon, Paris (2020); "ULTRA-MARINE" (solo), Galerie Derouillon, Paris (2019).

Public collection: Institute of Contemporary Art, Miami (US); Santa Barbara Museum of Art, Californie (US).

Alex Foxtton's painting takes traditional images of masculinity, deconstructs their archetypes and reveals their complexity and ambiguity. Alex Foxtton explores the personal history and humanity of the heroes or mythical figures that inhabit our western culture, painting a new narrative in the hollow of the history known to all. The figures depicted are stretched, torn between a calm face and an expressive body, tortuous or ecstatic, underlining the tension of each character. Alex tries to get rid of the objective and dominant gaze that shapes these virile male figures to reveal an embodied vision and to let a desire for these bodies come to life.

Education

2006 Masters Degree, (distinction) Menswear, Central Saint Martins College of Art and Design, London (UK)

2002 Bachelors Degree, (first class with honours) Womenswear, Central Saint Martins College of Art and Design, London (UK)

CV

Public Collection

Institute of Contemporary Art, Miami (US)

Santa Barbara Museum of Art, Californie (US)

Exhibitions

- 2024 Chateau La Coste, Puy-Sainte-Réparate (FR) (upcoming)
Swoon, Galerie Derouillon, Paris (FR) (solo)
J'ai fermé les yeux, Pal Project, Paris (FR)
- 2023 Trade, Various Small Fires, Los Angeles, (US) (Solo)
Sunshower (after Stanley Stellar), Kapp Kapp, New-York (US) (Duo Show)
The Rings of Saturn, Galerie Derouillon, Paris (FR)
- 2022 Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami (US)
Hex, Galerie Derouillon, Paris (FR) (Solo)
- 2021 Honi soit qui mal y pense, Galerie Derouillon, Paris (FR) (Solo)
Go Figures!?, Sprüth Magers
Eyes closed, Galerie Perrotin, Paris (FR)
Saint George, Galerie Derouillon, Paris (FR) (Solo)
- 2020 Whistle and I'll Come to You, Art Brussels, Galerie Derouillon, Brussels (BE)
- 2019 Toreros, Sunday Art Fair, Galerie Derouillon, London (UK) (Solo)
ULTRA-MARINE, Galerie Derouillon, Paris (FR) (Solo)
Pretty Woman, Galerie Derouillon, Paris (FR) (Solo)
- 2018 Attitudes, Air Project Art Gallery, Geneva (CH)

Publications

- 2023 "Alex Foxtton", catalog, published by Galerie Derouillon
- 2022 Feu Magazine, Matthieu Jacquet, L'émergence des formes médiévales dans l'art contemporain : Outils d'écriture fluides d'une nouvelle masculinité ?
- 2021 Kooness Magazine, About Saint George
- 2019 A magazine curated by, Kim Jones, Issue N°19
- 2018 Pan and the Dream magazine, issue no.2, Portrait of Seán McGirr, painting
A Queer Anthology of Joy, Pilot Press, August, painting
- 2017 Luncheon magazine, issue no.4, La Pinède, drawings