

Przemek Pyszczek

Born in Poland in 1985

Lives and works in Drzeniów, Poland

Biography

Przemek Pyszczek was born in Poland in 1985. He lives and works in Poland.

His recent exhibitions include: "Interior Lives" (solo), Ribot Gallery, Milan (2023); "Dispositivos Para La Memoria (solo)", Galeria Campeche, Mexico (2022); "Świat nie wierzy łzom", Galeria Arsenał w Białymstoku, Białystok (2022); "How (Not) to Fit In - Metaphern der Adoleszenz", Villa Merkel, Esslingen (2022); "A Dark Light" (solo), Galerie Derouillon, Paris (2021); "Park Platz", Berlinische Galerie, Berlin (2021); "In Conversation, Chapter 1", RIBOT Gallery, Milano (2020); "An Exercise in Tenderness", Kunstverein Manana Bold/ saasfee* Pavillon, Frankfurt (2020); NADA Miami (solo), Galerie Derouillon, Miami (2019); "Project 3" (solo), Galerie Derouillon, Paris (2019); Art Los Angeles Contemporary (Duo with Guy Yanai), Galerie Derouillon, Los Angeles (2019).

Education

2007 Bachelor of Environmental Design (Architecture),
University of Manitoba, Winnipeg, Canada

Awards

2018 Nominated by the Sobey Art Award for his institutional solo show, Plug In Institute of Contemporary Art (Winnipeg, Canada).

Solo / Duo Exhibitions

- 2023 *Interior Lives*, Ribot Gallery, Milan (IT)
- 2022 *Dispositivos Para La Memoria*, Galeria Campeche, Mexico (MX)
- 2021 *A Dark Light*, Galerie Derouillon, Paris (FR)
ARTISSIMA, Ribot Gallery, Torino (IT)
- 2019 NADA Miami, Galerie Derouillon, Miami (US)
Project 3, Galerie Derouillon, Hôtel Cromot du Bourg, Paris (FR)
Hyperlocal, Galerie Belenius, Stockholm (SE)
FADOM at Leto Gallery, Warsaw, Poland (PL)
Art Los Angeles Contemporary (duo with Guy Yanai), Galerie Derouillon (US)

- 2018 *Bialystok*, Plug In Institute of Contemporary Art, Winnipeg, CA (US)
Art Brussels, Galerie Derouillon, Brussels (BE)
Rags On Buildings - Tatjana Pieters - Ghent (BE)
NADA New York, Galerie Derouillon, NY (US)
- 2017 *Przemek Pyszczek*, Galerie Derouillon, Paris (FR)
- 2016 *1989*, Belenius, Stockholm (SE)
Sandomir, Nicodim Gallery, Los Angeles (US)
- 2015 *Muscle Memory (duo show with Donna Huanca)*, Peres Projects, Berlin (DE)
Building Systems, Berthold Pott, Cologne (DE)
- 2014 *Corporalitas*, Open Forum, Berlin (DE)

Selected Group Exhibitions

- 2022 *Świat nie wierzy łzom*, Galeria Arsenał w Białymstoku, Białystok (PO)
Art Brussels, Galerie Derouillon, Brussels (BE)
How (Not) to Fit In - Metaphern der Adoleszenz, Villa Merkel, Esslingen (DE)
Świat nie wierzy łzom, Galeria Arsenał, Białymstoku, Poland (PL)
Good Friends, Fierman Gallery, New York (NY)
- 2021 *Park Platz*, Berlinische Galerie, Berlin (DE)
- 2019 Anozero '19 Bienal de Coimbra, Portugal (PT)
Narracje Festival, Gdańsk, Poland (PL)
- 2018 *Forever Never Comes*, Museo Archeologico e d'Arte della Maremma - Grosseto (IT)
Jerry Show Me Love, with Etel Adnan, Louis Cane, Ron Gorchov, Shirley Jaffe, Galerie Derouillon, Paris (FR)
Galerie Tobias Naehring - Leipzig (DE)
- 2017 *Based On A True Story*, Galerie Derouillon, Paris (FR)
Weltschmerz, KinmanGallery, London (UK)
Small, Sexauer Gallery, Berlin (DE)
Modern Sculpture, Galeria Casado Santapau, Madrid (ES)
- 2016 *Power And Architecture*, Calvert 22, London (UK)
Father Figures Are Hard To Find, NGBK, Berlin (DE)
Expanded Fields, Nymphius Projekte, Berlin (DE)
- 2015 *Powerful Babies*, Spritmuseum, Stockholm (SE)
Interior/Exterior/Sculpture, Belenius Nordenhake, Stockholm (SE)
A room for things to fit inside it, Other Projects/Ashley, Berlin (DE)
- 2014 *Dizzyland*, Kino International Kunst, Berlin (DE)