

# Galerie Derouillon,

## CV

### Anastasia Bay

Born in France in 1988

Lives and works in Brussels

### Biography

Anastasia Bay (Born in 1988, France) lives and works in Brussels. She graduated with a BA from Ecole Nationale des Beaux-Arts de Paris in 2012 after studying under François Boisrond.

Her recent exhibitions include: "Maestra Lacrymae" (solo), Sorry We're Closed, Brussels (2024); "House of dreamers", Fondation Boghossian, Villa Empain, Bruxelles, (2023); "The Stumbler's Parade" (solo), Venus Over Manhattan, New York (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Le Reveil des Cariatides" (solo), Galerie Derouillon, Paris (2022); "Allez Allez", Centre Wallonie Bruxelles, Paris (2022); "LEAF", Fondation Boghossian, Villa Empain, Brussels (2021); "One Hundred Ghost Stories" (solo), Sorry We're Closed, Brussels (2021); "Zillions Forefathers", The White House Gallery, Lovenjoel (2021); "Paintings" Portraits (duo with Armen Eloyan), BÜRO, Basel (2021); "Can't Bust'em" (solo), Galerie Derouillon, Paris (2021).

Public collections: Fondation Lafayette Anticipations, Paris (FR); ICA Miami, Miami (US); Musée d'Art Moderne de la ville de Paris, Paris (FR); X Museum, Beijing (CN); Zuzeum Museum, Riga (LV).

### Education

2007 - 2012      École Nationale Supérieure des Beaux-Arts, Paris (FR)

### Public Collections

Fondation Lafayette Anticipations, Paris (FR)  
ICA Miami, Miami (US)  
Musée d'Art Moderne de la ville de Paris, Paris (FR)  
X Museum, Beijing (CN)  
Zuzeum Museum, Riga (LV)

### Solo Exhibitions

- 2024    *Maestra Lacrymae, Sorry We're Closed*, Brussels (BE)
- 2023    *The Stumbler's Parade*, Venus Over Manhattan, New York (US)
- 2022    *Le Reveil des Cariatides*, Galerie Derouillon, Paris (FR)
- 2021    *One Hundred Ghost Stories, Sorry We're Closed*, Brussels (BE)  
*Un chant d'amour, Chart*, with Nevven Copenhagen (DK)  
*SheBamArt*, Leipzig (DE)  
*Can't Bust'em*, Galerie Derouillon, Paris (FR)

### Publications

- 2022    Anastasia Bay, *Le Reveil des Cariatides*, Galerie Derouillon  
2021    Anastasia Bay, *One hundred Ghost Stories*, Triangle Books

### Residencies

Cascina Gilli, Castelnuovo Don Bosco, Italy (invited by Nevven Gallery) (IT)  
Villa Empain, Fondation Boghossian, Brussels (BE)  
Wellcrome, Boulogne-Sur-Mer (FR)  
Passage, Bergerac Bienal (FR)

### Group Exhibitions

- 2023    *House of dreamers* curatée par Anne-Laure Lestage, Fondation Boghossian, Villa Empain, Bruxelles, (BE)  
*The Rings of Saturn*, Galerie Derouillon, Paris (FR)
- 2022    Art Antwerp, Sorry We're Closed, Brussels (BE)  
*Anna Zorina*, Duo Show with Jordy Kerwick, New York (US)  
*The White House Gallery*, Lovenjoel (BE)  
*Allez Allez*, Centre Wallonie Bruxelles, Paris (FR)
- 2021    *LEAF*, Fondation Boghossian, Villa Empain, Brussels (BE)  
*Paintings Portraits*, BÜRO, Duo Show with Armen Eloyan, Basel (CH)  
*Si nous n'avions pas vu les étoiles*, Buropolis, Marseille (FR)  
*This Must Be the Place*, Schöningen, Potsdam (DE)  
*Zillion Forefathers*, The White House Gallery, Lovenjoel (BE)

*Paperworks Vol.1*, NBB Gallery, Berlin (DE)  
*Brindar con Extranos*, cur. Francisco de Moreira, Trinta, Spain (ES)  
*Hallelujah God is a women*, Valerius Gallery, Luxembourg (LU)

- 2020 *Arbeid Adelt*, Waldburger Wouters, Brussels (BE)  
NBB Gallery, Berlin (DE)  
*Contemporary Archaeology*, G/ART/EN, Como (IT)  
Spurs Gallery, Beijing (CN)  
*Ulterieur2020*, AveyGallery, Kortrijk (BE)  
*Online Drawing Show*, PT.Gallery, London (UK)  
*Dimensions / Of Possibility*, NEVVEN, Göteborg (SE)  
*LEAF*, Boghossian Foundation, Villa Empain, Brussels (BE)  
Art Rotterdam Fair presented by The White House Gallery (NL)  
*Twins*, Thunder Cage, Aubervilliers (FR)
- 2019 *Has Been Alaïa* [curated by Emilie Pischeda] Everyday Gallery, Antwerpen (BE)  
*Fried Patterns* [curated by Tenzing Barshee] Gallery Weekend, Brussels (BE)  
*La Langue du Flamand Rose*, Welchrome Residency, Boulogne-sur-Mer (FR)  
*Finishing Line*, Galerie Waldburger Wouters, Brussels (BE)  
*Le Salon* [curated by Lode Geens] MUKHA, Antwerpen (BE)  
*Caché Derrière mes Poings*, The White House Gallery, Lovenjoel (BE)  
*Alles Gebhen Alles Nehmen* [curated by Tom Krol], Artist Run Space, Cologne (DE)  
*Leak Out*, Fondation Boghossian, Villa Empain, Brussels (BE)
- 2018 The Others Art Fair, Torino (IT)  
*Tasty Breakfast*, Penthouse Art Residency, Brussels (BE)  
*Variation on Raw*, La Quincaillerie, Brussels (BE)  
*Summer Breeze*, PCC, Troyes (FR)  
*Lifted Curves*, Bergerac Biennal (FR)
- 2017 *Ocean Blue*, BASEMENT, Leipzig (DE)  
*PHANTOMICA*, Centre d'Art La Gota de Leche, Logrono (IT)  
*Deep Feed Larva*, The Others Art Fair, Torino (IT)  
*It's Ok to be KO Darling*, Galerie Under Construction, Paris (FR)  
*Hannah Hoffman Part 2*, ISELP Brussels (BE)  
*Between the Lines*, PPC, Troyes (FR)  
*Week End Sauvage*, L'Echangeur 22, Saint-Laurent (FR)  
*Thunder and Lighting*, PPC, Troyes (FR)

