

Galerie Derouillon,

Vojtěch Kovařík

Born in Czech Republic in 1993

Lives and works in Rožnov p. Radh, Czech Republic

Biography

Vojtech Kovarik (Born in 1993, Czech Republic) lives and works in Rožnov p. Radh, Czech Republic. He graduated with a master's degree at the Faculty of Arts of the Ostrava University (CZ) (2019) and from Academy of Fine Arts in Warsaw (PL) (2017).

His recent exhibitions include: "The Labours of Hercules" (solo), Mendes Wood DM, Brussels (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "ARS22: Living Encounters", Museum of Contemporary Art Kiasma, Helsinki (2022); "Destinies of Stones Faces" (solo), Galerie Derouillon, Paris (2022); "Baltic Triennial", CAC Vilnius (2021); "In the Thickets of Unexplored Places" (solo), Mendes Wood DM, São Paulo (2021); "1920 - 2020: Figures and Portraits", Massimo de Carlo, Milan (2021); "What Fruit it Bears", Peres Projects, Berlin (2020); "Hidden Garden" (solo), Galerie Derouillon, Paris (2020).

Public collections: Musée d'art Moderne de la ville de Paris (FR); LACMA (Los Angeles County Museum of Art) (US); Blenheim Foundation (UK); Fondazione Sandretto Re Rebaudengo (IT); Institute of Contemporary Art, Miami (US); K11 Musea (HKG); Fondation Lafayette Anticipations (FR); National Gallery of Victoria (AU); The Ekard Collection (NL); The Bunker Artspace (US); X Museum (CN); Zuzeum Museum (LV).

Education

- | | |
|-------------|---|
| 2016 - 2019 | Master's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio |
| 2017 | Academy of Fine Arts in Warsaw (PL), Department of Painting |
| 2013 - 2016 | Bachelor's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio |
| 2009 - 2013 | Secondary school of Applied Arts in Uherské Hradiště (CZ), Department of Ceramic Design |

CV

Solo Exhibitions

- | | |
|------|--|
| 2023 | <i>Lost in Time</i> , Galerie Derouillon, Paris (FR) (solo) (upcoming)
<i>The Labours of Hercules</i> , Mendes Wood DM, Brussels (BE) |
| 2022 | <i>Dusk of the Gods</i> , Mendes Wood DM, New York (US)
<i>Destinies of Stone Faces</i> , Galerie Derouillon, Paris (FR) |
| 2021 | Solo show, FIAC OVR, Galerie Derouillon, Paris (FR)
<i>In the Thickets of Unexplored Places</i> , Mendes Wood DM, Sao Paulo (BR) |
| 2020 | <i>Sadness & Beauty</i> , NADA Miami, Galerie Derouillon, Paris (FR)
Solo show, Mendes Wood DM, Milan (IT)
<i>Hidden Garden</i> , Galerie Derouillon, Paris (FR) |
| 2019 | <i>Landscapes of Muscle</i> , Galerie Dukla, Ostrava (CZ)
<i>Heaven Hell Paradise</i> , Galerie města Třince, Třinec (CZ)
<i>Temple of Doom</i> , Berlínskej Model, Praha (CZ) |
| 2018 | <i>ARMAGEDON</i> , Galerie OFF/FORMAT, Brno (CZ) |

Selected Group Exhibitions

- | | |
|------|---|
| 2023 | <i>Cinquième saison</i> , Paris + par Art Basel en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (FR) (upcoming)
<i>The Rings of Saturn</i> , Galerie Derouillon, Paris (FR) |
| 2022 | <i>ARS22: Living Encounters</i> , Museum of Contemporary Art Kiasma, Helsinki (FI)
<i>Fire Figure Fantasy: Selections from ICA Miami's Collection</i> , Institute of Contemporary Art, Miami (US) |
| 2021 | BT14: 14th edition Baltic Triennale, CAC Vilnius (LT)
<i>1920 - 2020: Figures and Portraits</i> , Massimo de Carlo, Milan (IT)
<i>Ten years anniversary show</i> , Mendes Wood DM, Sao Paulo (BR) |
| 2020 | <i>What Fruit it Bears</i> , Peres Projects, Berlin (DE) |
| 2019 | <i>A Snake Without A Head Is Just A Rope</i> , Sim Smith, London (UK)
<i>Bracia</i> , 18a Gallery, Warsaw (PL)
<i>12th Prize of Art Critique for Young Painting</i> , Galerie Kritiků, Praha (CZ) |
| 2018 | <i>4 + 4 Days In Motion</i> , Desfourský palác, Praha (CZ)
<i>Tales of Talent</i> , Galerie Wolfsen, Aalborg (DK) |

Awards

- | | |
|------|--|
| 2019 | Winner of 12th Prize of Art Critique for Young Painting, Galerie Kritiků, Praha (CZ) |
|------|--|

Public Collections

Musée d'art Moderne de la ville de Paris (FR)
LACMA (Los Angeles County Museum of Art) (US)
Blenheim Foundation (UK)
Fondazione Sandretto Re Rebaudengo (IT)
Institute of Contemporary Art, Miami (US)
K11 MUSEA (HKG)
Fondation Lafayette Anticipations (FR)
Museo Jumex (MX)
National Gallery of Victoria (AU)
The Ekard Collection (NL)
The Bunker Artspace (US)
X Museum (CN)
Zuzeum Museum (LV)

Residencies

2020 The Fores Project London (UK)
2019 La Brea Studio Residency, The Cabin LA, Los Angeles (CA)

