

Derouillon,

Emmanuel Beguinot

Born in France in 1989

Lives and works in Milan

Biography

Emmanuel Beguinot (Born in 1989, France) approaches his practice as both an introspective and cathartic exercise. His dynamic creative process combines the intuitive application of mixed media on paper with a retrospective framing gesture developed in collaboration with Celeste Burlina. The frames in question are turned over and reworked, mimicking the awkward, off-putting, and prosaic vocabulary of an imagination that both stains and sublimates the scenes or portraits depicted within the works. While violence holds a central place in Beguinot's work, it operates above all under the aegis of an attempt — that of the courage of truth. Flaws, accidents, and overflows are received with reverence; a way of accrediting the rough edges of our intimacies and social interactions through the staging of the theater of the absurd we collectively inhabit. In Beguinot's works, the reverse side of the stage acquires a subversive dimension, one indexed to laughter in its most grotesque form. In doing so, he conveys the necessity of externalizing — in an embodied and enthusiastic way — the weight of a buried, often neglected imagination which, in its effort to manifest itself, opens onto the search for a certain stability.

His recent exhibitions include: "Works by Emmanuel Beguinot", Amity, New York (2025); "Gegentor", Paris (2024).

Education

2014 Royal Academy of Fine Arts, Antwerp (BE)

CV

Exhibitions

- 2026 Solo show, Galerie Derouillon, Paris (FR) (solo) (upcoming)
Group Show, Curated by David Douard, Berghain, Berlin (GE) (upcoming)
"As the Veneer of Democracy Starts to Fade", Curated by Clément Caballero, Galerie Derouillon, Paris (FR) (upcoming)
- 2025 Paris Internationale, Galerie Derouillon, Paris (FR)
"Works by Emmanuel Beguinot", Amity, New York (US) (solo)
- 2024 "Gegentor", Paris (FR) (solo)