

# Derouillon,

## Shuo Hao

Born in China in 1992

Lives and works in Paris

### Biography

Shuo Hao (Born in 1992, China) lives and works in Paris. She graduated from the Central Academy of Fine Arts in Beijing (2014) and she spent some time at the Sorbonne before integrating the illustration atelier from the Haute École des Arts du Rhin in Strasbourg, (graduated in 2020).

Her recent exhibitions include: “Arcanes, rituels et chimères”, Frac Corsica, Corte (2024); “Voyager I”, Hive Center for Contemporary Art, Shanghai (2023); “Mes mensonges sont aussi les vôtres, Volet 1”, Fondation FIMINCO, Romainville (2023); “Mes mensonges sont aussi les vôtres, Volet 2”, Réserves du Frac Île de France, Romainville (2023); “L’Amour, La Mer, Les Femmes”, Design Parade 2023, Ancien Evêché, Toulon (2023); “Love me Tender” (solo), Galerie Derouillon, Paris (2023); “The Rings of Saturn”, Galerie Derouillon, Paris (2023); “L’Huile sur le Feu”, Le Consulat Voltaire, Paris (2022); “72e Festival Jeune Création”, Fondation Fiminco, Romainville; “Hot Blood, Cold Blood” (solo), Galerie Derouillon, Paris (2022); “Ce vice impuni, la lecture”, La chaufferie, Strasbourg (2018); “China Meets Norway in a Bookshelf”, Beijing (2017).

**Public Collection:** X Museum (CN)

### Education

2020 DNSEP (National Superior Diploma of Plastic Expression) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)

2018 DNAP (National Diploma of Fine Arts) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)

2014 Graduated of the Central Academy of Fine Arts of China, Beijing (CN)

### Residencies

2021 - 2022 Le Consulat Voltaire, Paris (FR)

2021 Drawing Factory, Paris (FR)

## CV

### Solo Exhibitions

2023 “Love Me Tender”, Galerie Derouillon, Paris (FR)

2022 “Sang chaud, Sang froid”, Galerie Derouillon, Paris (FR)  
“L’Arche de Noé”, Le Consulat Voltaire, Paris (FR)

2021 “Rêves éveillés”, Galerie Le Génie de La Bastille, Paris (FR)

2019 “CHACHACHA”, Trois fois Piment, Paris (FR)

2012 “Le goût du thé”, Fine Arts Center 798 UCCA, Beijing (CN)

### Group Exhibitions

2024 “Arcanes, rituels et chimères”, Frac Corsica, Corte (FR)

“Voyager I”, Hive Center for Contemporary Art, Shanghai (CN)

2023 “Mes mensonges sont aussi les vôtres, Volet 1”, Fondation FIMINCO, Romainville (FR)

“Mes mensonges sont aussi les vôtres, Volet 2”, Réserves du Frac Île de France, Romainville (FR)

“L’Amour, La Mer, Les Femmes”, Design Parade 2023, Ancien Evêché, Toulon (FR)

Art Basel Hong Kong, Hive Contemporary Art, Hong Kong (CN)

“The Rings of Saturn”, Galerie Derouillon, Paris (FR)

2022 “L’Huile sur le Feu”, Le Consulat Voltaire, Paris (FR)

Art Brussels 2022, Galerie Derouillon, Brussels (BE)

“Edition 72th Jeune Création”, Fondation Fiminco, Paris (FR)

2021 “FLAT”, Biarritz (FR)

“A ciel ouvert”, Strasbourg (FR)

2020 “DIDC SALON & WORKSHOP”, Zhengzhou Museum, Zhengzhou (CN)

2019 “Jamais je ne dormirai”, Galerie AMCM, Paris (FR)

2018 “Jardin chinois”, Galerie FORDE, Geneva (CH)

“Le 68 des enfants, l’album jeunesse fait sa révolution”, Media library Françoise Sagan, Paris (FR)

“Ce vice impuni, la lecture”, La chaufferie, Strasbourg (FR)

2017 “China Meets Norway in a Bookshelf”, Beijing (CN)

2014 “Domino de smog, To the Lighthouse”, Exhibition Center of Dansheng, Dalian (CN)

“Souci, un millier de miles”, Central Academy of Fine Arts of Beijing (CN)

2013 “Petit déjeuner, processus individuel”, International Art Center BTTI, Tianjin (CN)