

Derouillon,

CV

Alexandre Benjamin Navet

Born in France in 1986

Lives and works in Paris

Biography

Alexandre Benjamin Navet (Born in 1986, France) lives and works in Paris.

He graduated from ENSCI–Les Ateliers, the École nationale supérieure de création industrielle (2011).

His recent exhibitions include: “PAPIERS” (solo), Galerie Derouillon, Paris (2026); “L’invitation” (solo), Galerie Derouillon, Paris (FR) (2025); “Résonances artistiques” (duo show), Van Cleef & Arpels, Design Parade 2023, Toulon (2023); “Jardins” (solo), Galerie Derouillon, Paris (2022); “Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet”, 12 Star Gallery in European Parliement (London) with collaboration of The French Institute (2022); “An uncertain spring”, Musée des Arts Décoratifs, Paris (2021); “July” (solo), Galerie Derouillon, Paris (2021); “Conversation” (solo), Galerie Derouillon Paris; “Espèces d’espaces” (solo), Musée des Arts Décoratifs Paris, Paris (2019); “Nouvelles vagues”, Collections Design Centre Pompidou, Festival Design Parade Toulon, France (2019); “Manière Matière”, Grand Palais, Paris (2019).

He also realised site-specific projects for Le Voyage à Nantes (2022); Hôtel des Arts, Toulon (2020); Villa Noailles, Hyères (2019), National Assembly, Paris (2023), and created special projects in collaboration with Van Cleef & Arpels (2019-2025).

Public Collection: Musée des Arts Décoratifs (MAD), Paris (FR); Würth Museum, Erstein (FR).

Education

2011 Graduated from ENSCI–Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, Paris (FR)

Public Collection

Musée des Arts Décoratifs (MAD), Paris (FR); Würth Museum, Erstein (FR).

Awards

Grand Prix Design Parade - Van Cleef & Arpels, Villa Noailles, Toulon (FR)

Camera Camera Art Prize during Contemporary Art fair at the Windsor Hôtel, Nice (FR)

Projects

2025 “Spring is blooming in Marunouchi” Imagined by Van Cleef & Arpels with Alexandre Benjamin Navet, Tokyo (JP)

2024 “Spring is blooming in Hong Kong” Imagined by Van Cleef & Arpels with Alexandre Benjamin Navet, Hong Kong (CN)
Photocall installation, Van Cleef & Arpels, Place Vendôme, Paris (FR)

2022 “Fifth Avenue Blooms” Imagined by Van Cleef & Arpels with Alexandre Benjamin Navet, New York (US)

2020 Oeuvre in situ façade de l’Hôtel des Arts, Festival Design Parade Toulon (FR)

2019 Baccarat, in-situ installation at Salone del Mobile in Milano and at La Maison, Paris (FR)

2018 Hermès, in-situ installation for Avenue George V, Paris (FR)

Selected Exhibitions

2026 “PAPIERS”, Galerie Derouillon, Paris (FR) (solo)

2025 “L’invitation”, Galerie Derouillon, Paris (FR) (solo)

2023 “Résonances artistiques”, Van Cleef & Arpels, Design Parade 2023, Ancien Evêché, Toulon (FR) (duo show)

“Carte Blanche to Alexandre Benjamin Navet”, Assemblée Nationale, Paris (FR) (solo)

2022 “Jardins”, Galerie Derouillon, Paris (FR) (solo)

“Le Voyage à Nantes”, Place du Commerce de Nantes, Nantes (FR) (solo)
“Gardens and Landscapes” - Carte Blanche to Alexandre Benjamin Navet, 12 Star Gallery, European Parliament, London (UK) (solo)

2021 “An Uncertain Spring”, Musée des Arts Décoratifs, Paris (FR) (solo)

2020 “In the Studio with Alexandre Benjamin Navet”, Galerie Derouillon, Paris (FR) (solo)

“July”, Galerie Derouillon, Paris (FR) (solo)

2019 “Conversation”, Galerie Derouillon Paris (FR) (solo)

“Espèces d’espaces”, Musée des Arts Décoratifs Paris, Paris (FR) (solo)

“Nouvelles vagues”, Collections Design Centre Pompidou, Festival Design Parade Toulon, Toulon (FR)

“Manière Matière”, Group show at Grand Palais, Paris (FR)

“Project 2”, Galerie Derouillon, Hôtel Cromot du Bourg, Paris (FR) (solo)

“Hôtel de Crillon”, The Yacht Club, Paris (FR)

Bastide, in situ installation at The Conservatory, Hudson Yard, New York (US)

2018 “Crack a cold one”, Galerie Derouillon, Paris (FR)

Art-O-Rama, Villa Noailles, Marseille (FR) (solo)

Design Parade Toulon, International Festival of Interior Design, Villa Noailles, Hyères (FR)

2017 “La SAGA”, Double V Gallery, Marseille (FR)