

Derouillon,

Julian Farade

Born in France in 1986

Lives and works in Paris

Biography

Julian Farade (Born in 1986, France) lives and works in Paris.

Recent exhibition: “Anima, Frac Auvergne’s collection” curated by Laure Forlay (co-director Frac Auvergne), Centre Culturel de Vichy, Vichy (2025); “hors milieux” (solo), Galerie Derouillon, Paris (2024); “Une chambre à soi“ Château La Coste, Puy-Sainte-Réparade (2024); “Foreign Flowers” curated by Dan Thawley, India Mahdavi Project Room, Paris (2024); “Revenir du présent, regards croisés sur la scène actuelle”, La Collection Lambert invite POUSH, Avignon (2024); “Salon d’été”, Maison Louis Carré, Bazoches-sur-Guyonne (2023); “L’homme qui a perdu son squelette”, Galerie Derouillon, Paris (2023); “Ora d’oro, Under Grounds”, invited by Igor Cardellini, Istituto Svizzero, Roma (2023); “Beautés”, FRAC Auvergne, Clermont-Ferrand (2023); “Sur le fil: broderie et tissage”, le19m, Dakar (2023); “Non-fiction” (solo), Giovanni’s room, Los Angeles (2022); ”Where Do Birds Go at Night?” (solo), Galerie Derouillon, Paris (2022); “The Sowers”, Fondation Thalie, Brussels (2021); “La Charogne La Charade”, Double Séjour, Clichy (2021).

Public collections: X Museum Beijing (CN); 19M Métiers d’Art de Chanel (FR); FRAC Auvergne Clermont-Ferrand (FR); Fondation Thalie (BE).

Public Collections

X Museum Beijing (CN)

19M Métiers d’Art de Chanel (FR)

FRAC Auvergne Clermont-Ferrand (FR)

Fondation Thalie (BE)

Project

2023 Collaboration with ETUDES Studio for SS24 collection

2022 Special creation in collaboration with Métiers d’Art de Chanel, 19M
Collaboration with Balenciaga for SS23 collection

CV

Solo Exhibitions

2024 “hors milieux”, Galerie Derouillon, Paris (FR)

2022 “Non-fiction”, Giovanni’s room, Los Angeles (US)
“Where Do Birds Go at Night?”, Galerie Derouillon, Paris (FR)

Group Exhibitions

2025 “Anima, Frac Auvergne’s collection” curated by Laure Forlay (co-director Frac Auvergne), Centre Culturel de Vichy, Vichy (FR)

2024 “Une chambre à soi “Château La Coste, Puy-Sainte-Réparade (FR)
“CRUELLA DE-VIL” curated by Noam Alon, Sultana, Arles (FR)
“Foreign Flowers” curated by Dan Thawley, India Mahdavi Project Room, Paris (FR)
“Revenir du présent, Regards croisés sur la scène actuelle”, La Collection Lambert invite Poush, Collection Lambert, Avignon, (FR)

2023 “Salon d’été”, Maison Louis Carré, Bazoches-sur-Guyonne (FR)
“L’homme qui a perdu son squelette”, Galerie Derouillon (FR)
“Ora d’oro, Under Grounds”, invited by Igor Cardellini, Istituto Svizzero, Roma (IT)
“Beautés”, FRAC Auvergne, Clermont-Ferrand (FR)
“Sur le fil: broderie et tissage”, 19M, Dakar (SN)

2022 “Entrelacs”, duo with Moheb-Zandi, le19M, Paris (FR)

2021 “The Sowers”, Fondation Thalie, Brussels (BE)
“La Charogne La Charade”, Double Séjour, Clichy (FR)