

Derouillon,

CV

Anastasia Bay

Born in France in 1988

Lives and works in Brussels

Biography

Anastasia Bay (Born in 1988, France) lives and works in Brussels. She graduated with a BA from Ecole Nationale des Beaux-Arts de Paris in 2012 after studying under François Boisrond.

Her recent exhibitions include: "Painting after Painting", SMAK, Gent, Belgium (2025); "Maestra Lacrymae" (solo), Sorry We're Closed, Brussels (2024); "House of dreamers", Fondation Boghossian, Villa Empain, Bruxelles, (2023); "The Stumbler's Parade" (solo), Venus Over Manhattan, New York (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Le Reveil des Cariatides" (solo), Galerie Derouillon, Paris (2022); "Allez Allez", Centre Wallonie Bruxelles, Paris (2022); "LEAF", Fondation Boghossian, Villa Empain, Brussels (2021); "One Hundred Ghost Stories" (solo), Sorry We're Closed, Brussels (2021); "Zillions Forefathers", The White House Gallery, Lovenjoel (2021); "Paintings" Portraits (duo with Armen Eloyan), BÜRO, Basel (2021); "Can't Bust'em" (solo), Galerie Derouillon, Paris (2021).

Public collections: Fondation Lafayette Anticipations, Paris (FR); ICA Miami, Miami (US); Musée d'Art Moderne de la ville de Paris, Paris (FR); X Museum, Beijing (CN); Zuzeum Museum, Riga (LV).

Education

2007 - 2012 École Nationale Supérieure des Beaux-Arts, Paris (FR)

Public Collections

Fondation Lafayette Anticipations, Paris (FR)

ICA Miami, Miami (US)

Musée d'Art Moderne de la ville de Paris, Paris (FR)

X Museum, Beijing (CN)

Zuzeum Museum, Riga (LV)

Solo Exhibitions

- 2024 "Maestra Lacrymae", Sorry We're Closed, Brussels (BE)
- 2023 "The Stumbler's Parade", Venus Over Manhattan, New York (US)
- 2022 "Le Reveil des Cariatides", Galerie Derouillon, Paris (FR)
- 2021 "One Hundred Ghost Stories", Sorry We're Closed, Brussels (BE)
"Un chant d'amour, Chart", with Nevven Copenhagen (DK)
SheBamArt, Leipzig (DE)
"Can't Bust'em", Galerie Derouillon, Paris (FR)

Group Exhibitions

- 2025 "Painting after Painting", SMAK, Gent, Belgium (BE)
- 2023 "House of dreamers", cur. Anne-Laure Lestage, Fondation Boghossian, Villa Empain, Bruxelles (BE)
"The Rings of Saturn", Galerie Derouillon, Paris (FR)
- 2022 Art Antwerp, Sorry We're Closed, Brussels (BE)
Anna Zorina, Duo Show with Jordy Kerwick, New York (US) (duo)
The White House Gallery, Lovenjoel (BE)
"Allez Allez", Centre Wallonie Bruxelles, Paris (FR)
- 2021 "LEAF", Fondation Boghossian, Villa Empain, Brussels (BE)
Paintings Portraits, BÜRO, Duo Show with Armen Eloyan, Basel (CH) (duo)
"Si nous n'avions pas vu les étoiles", Buropolis, Marseille (FR)
"This Must Be the Place", Schöningen, Potsdam (DE)
"Zillion Forefathers", The White House Gallery, Lovenjoel (BE)
"Paperworks Vol.1", NBB Gallery, Berlin (DE)
"Brindar con Extranos", cur. Francisco de Moreira, Trinta, Spain (ES)
"Hallelujah God is a women", Valerius Gallery, Luxembourg (LU)
- 2020 "Arbeid Adelt", Waldburger Wouters, Brussels (BE)
NBB Gallery, Berlin (DE)
Contemporary Archaeology, G/ART/EN, Como (IT)
Spurs Gallery, Beijing (CN)
Ulterieur2020, AveyGallery, Kortrijk (BE)
Online Drawing Show, PT.Gallery, London (UK)
"Dimensions / Of Possibility", NEVVEN, Göteborg (SE)
"LEAF", Boghossian Foundation, Villa Empain, Brussels (BE)
Art Rotterdam Fair presented by The White House Gallery (NL)
"Twins", Thunder Cage, Aubervilliers (FR)
- 2019 "Has Been Alaïa", cur. Emilie Pischeda, Everyday Gallery, Antwerpen (BE)
"Fried Patterns" cur. Tenzing Barshee, Gallery Weekend, Brussels (BE)

“La Langue du Flamand Rose”, Welchome Residency, Boulogne-sur-Mer (FR)

“Finishing Line”, Galerie Waldburger Wouters, Brussels (BE)

“Le Salon”, cur. Lode Geens, MUKHA, Antwerpen (BE)

“Caché Derrière mes Poings”, The White House Gallery, Lovenjoel (BE)

“Alles Gebhen Alles Nehmen”, cur. Tom Krol, Artist Run Space, Cologne (DE)

“Leak Out”, Fondation Boghossian, Villa Empain, Brussels (BE)

2018 The Others Art Fair, Torino (IT)

“Tasty Breakfast”, Penthouse Art Residency, Brussels (BE)

“Variation on Raw”, La Quincaillerie, Brussels (BE)

“Summer Breeze”, PCC, Troyes (FR)

“Lifted Curves”, Bergerac Biennial (FR)

2017 “Ocean Blue”, BASEMENT, Leipzig (DE)

“PHANTOMICA”, Centre d’Art La Gota de Leche, Logrono (IT)

“Deep Feed Larva”, The Others Art Fair, Torino (IT)

“It’s Ok to be KO Darling”, Galerie Under Construction, Paris (FR)

“Hannah Hoffman Part 2”, ISELP Brussels (BE)

“Between the Lines”, PPC, Troyes (FR)

“Week End Sauvage”, L’Echangeur 22, Saint-Laurent (FR)

“Thunder and Lighting”, PPC, Troyes (FR)

Publications

2022 Anastasia Bay, Le Reveil des Cariatides, Galerie Derouillon

2021 Anastasia Bay, One hundred Ghost Stories, Triangle Books

Residencies

Cascina Gilli, Castelnuovo Don Bosco, Italy (invited by Nevven Gallery) (IT)

Villa Empain, Fondation Boghossian, Brussels (BE)

Wellcrome, Boulogne-Sur-Mer (FR)

Passage, Bergerac Bienal (FR)

