

# Galerie Derouillon,

## Santiago Evans Canales

Born in Mexico City in 1996

Lives and works in London

### Biography

Santiago Evans Canales, (Born in 1996, Mexico) is an artist who grew up in different parts of the Americas, attained his MFA from the Royal Academy of Antwerp (2021) and got a Post Graduate Degree from the Royal Collage of Art (2022) in London, England. He had his first solo show in 2020 in Frankfurt, Germany, and afterwards in Paris with Galerie Derouillon in 2021, with whom he is represented.

His recent exhibitions include: "Voyeuristic intentions" (solo), Gallery Sofie Van de Velde, Antwerp (2023); "Les Anneaux de Saturne", Galerie Derouillon, Paris (2023); "Down in the Woods, Up to The Sky", Double Q Gallery, Hong Kong (2023); "Incendios y Sombras" (solo), Galleria Nicola Pedana, Caserta (2022); "To Bodily Go", Superzoom Gallery, Miami (2022); Art Brussels 2022, Galerie Derouillon, Brussels (2022); "A Gawking Fixation" (solo), Galerie Derouillon, Paris (2021); "Cabin Fever" (solo), Jean Claude Mier, Frankfurt (2020).

Pareidolia\* is always the origin point for Santiago's works. In his latest series, colour becomes the foundation for form, space, mood, light and atmosphere in each work. The image is orchestrated through colour in a way that makes it familiar but eary. The pictures that the canvas depicts are quickly digested but create an emotional tension between the viewer and the painting. The relationship is more of a flirtation which you aren't sure is reciprocated, than an obscenity that removes the "game" from the equation.

Pareidolia, is a powerful tool for the creation of a painting, the purpose of this last series is for the viewer to have room to also use this tool themselves.

*\*Pareidolia. is the tendency for perception to impose a meaningful interpretation on a nebulous stimulus, usually visual, so that one sees an object, pattern, or meaning where there is none.*

### Education

- |             |  |
|-------------|--|
| 2022        | Royal Collage of Art, London (UK)                        |
| 2021        | Royal Academy of Fine Arts Antwerp MFA, (BE)             |
| 2014 - 2016 | School of Art Institute of Chicago (SAIC), Chicago (USA) |

## CV

### Solo Exhibitions

- 2023 *Voyeuristic intentions*, Gallery Sofie Van de Velde, Antwerp (BE)
- 2022 *Incendios y Sombras*, Galleria Nicola Pedana, Caserta (IT)
- 2021 *A Gawking Fixation*, Galerie Derouillon, Paris (FR)
- 2020 *Cabin Fever*, Jean Claude Maier, Frankfurt (DE)

### Selected Group Exhibitions

- 2023 *Down in the Woods, Up to The Sky*, Double Q Gallery, Hong Kong (CN)  
*Les Anneaux de Saturne*, Galerie Derouillon, Paris (FR)
- 2022 *To Bodily Go*, Superzoom Gallery, Miami (US)  
Art Brussels 2022, Galerie Derouillon, Brussels (BE)
- 2020 *Tangier*, TickTack, Antwerp (BE)
- 2019 *Velvet Ropes*, Galleri Golsa, Oslo (NO)  
*Velvet Ropes/GIFC*, The Hole, New York (USA)
- 2018 *Tell Me a Story*, O'Hanlon Center for the Arts, Mill Valley, CA (USA)  
*Ithaka #26*, Carthusian Monastery, Leuven (BE)
- 2017 *WATT/Pink T.V*, Museum aan de Stroom, Antwerp (BE)

### Public Collection

X Museum (CN)

### Residencies

- 2020 Drawing in Practice, Phillipe Vandenberg Foundation, Brussels (BE)