

Derouillon,

Vojtěch Kovařík

Born in Czech Republic in 1993

Lives and works in Rožnov p. Radh, Czech Republic

Biography

Vojtech Kovarik (Born in 1993, Czech Republic) lives and works in Rožnov p. Radh, Czech Republic. He graduated with a master’s degree at the Faculty of Arts of the Ostrava University (CZ) (2019) and from Academy of Fine Arts in Warsaw (PL) (2017).

His recent exhibitions include: “NGP 230: Stories of the Trade Fair Palace”, National Gallery, Prague (2026); “Soulscape” (solo), Galerie Derouillon, Paris (2026); “Inner World”, Mendes Wood DM, Sao Paulo (2025); “From Lines to Matter” (solo), Museum Kampa, Prague (2024); “Under the weight of the world” (solo), Power Station, Dallas (2024); “My World”, curated by Hans den Hartog Jager, Singer Laren (2024); “X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (2024); “Habiter le Monde”, Château Aubenas, Centre d’Art Contemporain, Aubenas (FR); “La Cinquième saison”, Art Basel Paris en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (2023); “Lost in Time” (solo), Galerie Derouillon, Paris (2023); “The Labours of Hercules” (solo), Mendes Wood DM, Brussels (2023); “ARS22: Living Encounters”, Museum of Contemporary Art Kiasma, Helsinki (2022); “Destinies of Stones Faces” (solo), Galerie Derouillon, Paris (2022); “Baltic Triennial”, CAC Vilnius (2021); “In the Thickets of Unexplored Places” (solo), Mendes Wood DM, São Paulo (2021); “1920 - 2020: Figures and Portraits”, Massimo de Carlo, Milan (2021); “Hidden Garden” (solo), Galerie Derouillon, Paris (2020).

Public collections: Blenheim Foundation (UK) Deji Art Museum, Nanjing (CN); Fondazione Sandretto Re Rebaudengo (IT); Institute of Contemporary Art, Miami (US); K11 MUSEA (HKG); Kistefos Museum, Jevnaker (NO); LACMA (Los Angeles County Museum of Art) (US); Musée d’art Moderne de la ville de Paris (FR); Museo Jumex (MX); National Gallery of Victoria (AU); National Gallery Prague (CZ); Rachofsky Collection, The Warehouse, Dallas (US); The Bunker Artspace (US); The Ekard Collection (NL); X Museum (CN); Zuzeum Museum (LV).

CV

Solo Exhibitions

- 2026

“In Between”, Mendes Wood DM, New York (US)
“Soulscape”, Galerie Derouillon, Paris (FR)
- 2025

“Inner World”, Mendes Wood DM, Sao Paulo (BR)
- 2024

“From Lines to Matter”, Museum Kampa, Prague (CZ)
“Under the weight of the world”, Power Station, Dallas (US)
- 2023

“Lost in Time”, Galerie Derouillon, Paris (FR)
“The Labours of Hercules”, Mendes Wood DM, Brussels (BE)
- 2022

“Dusk of the Gods”, Mendes Wood DM, New York (US)
“Destinies of Stone Faces”, Galerie Derouillon, Paris (FR)
- 2021

“Solo show”, FIAC OVR, Galerie Derouillon, Paris (FR)
“In the Thickets of Unexplored Places”, Mendes Wood DM, Sao Paulo (BR)
- 2020

“Mendes Wood DM”, Villa Era, Vigliano Biellese, Milan (IT)
“Hidden Garden”, Galerie Derouillon, Paris (FR)
- 2019

“Landscapes of Muscle”, Galerie Dukla, Ostrava (CZ)
“Heaven Hell Paradise”, Galerie města Třince, Třinec (CZ)
“Temple of Doom”, Berlínskej Model, Praha (CZ)
- 2018

“ARMAGEDON”, Galerie OFF/FORMAT, Brno (CZ)

Selected Group Exhibitions

- 2026

“NGP 230: Stories of the Trade Fair Palace”, National Gallery, Prague (CZ)
- 2025

“Visions of the World”, Museum Kampa, Prague (CZ)
“Double Vision: The Rachofsky Collection and the Hartland&Mackie/Labora Collection”, Warehouse Dallas Art Foundation, Dallas (US)
- 2024

“My World”, curated by Hans den Hartog Jager, Singer Laren (NT)
“X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (CN)
“Habiter le Monde”, Château Aubenas, Centre d’Art Contemporain, Aubenas (FR)
- 2023

“Cinquième saison”, Art Basel Paris en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (FR)
“The Rings of Saturn”, Galerie Derouillon, Paris (FR)
- 2022

“ARS22: Living Encounters”, Museum of Contemporary Art Kiasma, Helsinki (FI)
“Fire Figure Fantasy: Selections from ICA Miami’s Collection”, Institute of Contemporary Art, Miami (US)
- 2021

“BT14: 14th edition Baltic Triennale”, CAC Vilnius (LT)

- “1920 - 2020: Figures and Portraits”, Massimo de Carlo, Milan (IT)
 “Ten years anniversary show”, Mendes Wood DM, Sao Paulo (BR)
- 2020 “What Fruit it Bears”, Peres Projects, Berlin (DE)
- 2019 “A Snake Without A Head Is Just A Rope”, Sim Smith, London (UK)
 Bracia, 18a Gallery, Warsaw (PL)
 “12th Prize of Art Critique for Young Painting”, Galerie Kritiků, Praha (CZ)
- 2018 “4 + 4 Days In Motion”, Desfourský palác, Praha (CZ)
 “Tales of Talent”, Galerie Wolfsen, Aalborg (DK)

Public Collections

Blenheim Foundation (UK)
 Deji Art Museum, Nanjing (CN)
 Fondazione Sandretto Re Rebaudengo (IT)
 Institute of Contemporary Art, Miami (US)
 K11 MUSEA (HKG)
 Kistefos Museum, Jevnaker (NO)
 LACMA (Los Angeles County Museum of Art) (US)
 Musée d'art Moderne de la ville de Paris (FR)
 Museo Jumex (MX)
 National Gallery of Victoria (AU)
 National Gallery Prague (CZ)
 Rachofsky Collection, The Warehouse, Dallas (US)
 The Bunker Artspace (US)
 The Ekard Collection (NL)
 X Museum (CN)
 Zuzeum Museum (LV)

Education

2016 - 2019	Master's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio
2017	Academy of Fine Arts in Warsaw (PL), Department of Painting
2013 - 2016	Bachelor's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio
2009 - 2013	Secondary school of Applied Arts in Uherské Hradiště (CZ), Department of Ceramic Design

Awards

2019 Winner of 12th Prize of Art Critique for Young Painting, Galerie Kritiků, Praha (CZ)

