

Derouillon,

Alex Foxton

Born in England in 1980
Lives and works in Paris

Biography

Alex Foxton (Born in 1980, England) lives and works in Paris. He graduated with a Masters Degree from Central Saint Martins College of Art and Design (2006).

His recent exhibitions include: “Une chambre à soi“, Chateau La Coste, Puy-Sainte-Réparade (2024); “X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (2024); “Sebastian“, Various Small Fires, Seoul (solo) (2024); “Swoon”, Galerie Derouillon, Paris (solo) (2023); “Trade”, Various Small Fires, Los Angeles (Solo) (2023); “Sunshower (after Stanley Stellar)” (duo), Kapp Kapp, New-York (2023); “The Rings of Saturn“, Galerie Derouillon, Paris (2023); “Fire Figure Fantasy: Selections from ICA Miami’s Collection“, Institute of Contemporary Art, Miami (2022); “Hex” (solo), Galerie Derouillon, Paris (2022); “Go Figure!?” , Sprüth Magers (2021); “Eyes closed”, Galerie Perrotin, Paris (2021); “Saint George” (solo), Galerie Derouillon, Paris (2021); “Whistle and I’ll Come to You” (solo), Galerie Derouillon, Paris (2020); “ULTRA-MARINE” (solo), Galerie Derouillon, Paris (2019).

Public collection: Institute of Contemporary Art, Miami (US); Santa Barbara Museum of Art, Californie (US).

Education

2006 Masters Degree, (distinction) Menswear, Central Saint Martins College of Art and Design, London (UK)

2002 Bachelors Degree, (first class with honours) Womenswear, Central Saint Martins College of Art and Design, London (UK)

Public Collection

Institute of Contemporary Art, Miami (US)
Santa Barbara Museum of Art, Californie (US)

CV

Exhibitions

- 2024 “Une chambre à soi“, Chateau La Coste, Puy-Sainte-Réparade (FR)
“X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (CN)
“Sebastian“, Various Small Fires, Seoul (KR) (solo)
“Swoon”, Galerie Derouillon, Paris (FR) (solo)
“J’ai fermé les yeux”, Pal Project, Paris (FR)
- 2023 “Trade”, Various Small Fires, Los Angeles, (US) (solo)
“Sunshower (after Stanley Stellar)”, Kapp Kapp, New-York (US) (duo)
“The Rings of Saturn”, Galerie Derouillon, Paris (FR)
- 2022 “Fire Figure Fantasy: Selections from ICA Miami’s Collection”, Institute of Contemporary Art, Miami (US)
“Hex”, Galerie Derouillon, Paris (FR) (solo)
- 2021 “Honi soit qui mal y pense”, Galerie Derouillon, Paris (FR) (solo)
“Go Figures!?” , Sprüth Magers
“Eyes closed”, Galerie Perrotin, Paris (FR)
“Saint George”, Galerie Derouillon, Paris (FR) (solo)
- 2020 “Whistle and I’ll Come to You”, Art Brussels, Galerie Derouillon, Brussels (BE)
- 2019 “Toreros”, Sunday Art Fair, Galerie Derouillon, London (UK) (solo)
“ULTRA-MARINE”, Galerie Derouillon, Paris (FR) (solo)
“Pretty Woman”, Galerie Derouillon, Paris (FR) (solo)
- 2018 “Attitudes”, Air Project Art Gallery, Geneva (CH)

Publications

- 2023 “Alex Foxton”, catalog, published by Galerie Derouillon
- 2022 Feu Magazine, Matthieu Jacquet, L’émergence des formes médiévales dans l’art contemporain : Outils d’écriture fluides d’une nouvelle masculinité ?
- 2021 Kooness Magazine, About Saint George
- 2019 A magazine curated by, Kim Jones, Issue N°19
- 2018 Pan and the Dream magazine, issue no.2, Portrait of Seán McGirr, painting
A Queer Anthology of Joy, Pilot Press, August, painting
- 2017 Luncheon magazine, issue no.4, La Pinède, drawings