

Derouillon,

Alex Foxton

Born in England in 1980

Lives and works in Paris

Biography

Alex Foxton (Born in 1980, England) lives and works in Paris. He graduated with a Masters Degree from Central Saint Martins College of Art and Design (2006).

His recent exhibitions include: Biennale De Renava, Bonifacio, Corsica (2026); “Knight of the Sorrowful Countenance”, Salon 94 invites Derouillon, New York (solo) (2025); “Une chambre à soi“, Château La Coste, Puy-Sainte-Réparade (2024); “X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (2024); “Sebastian“, Various Small Fires, Seoul (solo) (2024); “Swoon”, Galerie Derouillon, Paris (solo) (2023); “Trade”, Various Small Fires, Los Angeles (Solo) (2023); “Sunshower (after Stanley Stellar)” (duo), Kapp Kapp, New-York (2023); “The Rings of Saturn“, Galerie Derouillon, Paris (2023); “Fire Figure Fantasy: Selections from ICA Miami’s Collection“, Institute of Contemporary Art, Miami (2022); “Hex” (solo), Galerie Derouillon, Paris (2022); “Go Figure!?”, Sprüth Magers (2021); “Eyes closed”, Galerie Perrotin, Paris (2021); “Saint George” (solo), Galerie Derouillon, Paris (2021); “Whistle and I’ll Come to You” (solo), Galerie Derouillon, Paris (2020); “ULTRA-MARINE” (solo), Galerie Derouillon, Paris (2019).

Public collection: Institute of Contemporary Art, Miami (US); Santa Barbara Museum of Art, Californie (US).

Education

2006 Masters Degree, (distinction) Menswear, Central Saint Martins College of Art and Design, London (UK)

2002 Bachelors Degree, (first class with honours) Womenswear, Central Saint Martins College of Art and Design, London (UK)

Public Collection

Institute of Contemporary Art, Miami (US)
Santa Barbara Museum of Art, Californie (US)

CV

Exhibitions

- 2026 Biennale De Renava, Bonifacio, Corsica (FR)
- 2025 “Knight of the Sorrowful Countenance”, Salon 94 invites Derouillon, New York (US) (solo)
“Waiting Room”, Galerie Derouillon, Paris (FR)
“Alex Foxton & Sarah Zapata”, Various Small Fires, Los Angeles (US) (duo)
- 2024 “Une chambre à soi“, Château La Coste, Puy-Sainte-Réparade (FR)
“X COLLECTION 202: PORTRAIT OF A MAN”, X Museum, Beijing (CN)
“Sebastian“, Various Small Fires, Seoul (KR) (solo)
“Swoon”, Galerie Derouillon, Paris (FR) (solo)
- 2023 “Trade”, Various Small Fires, Los Angeles, (US) (solo)
“Sunshower (after Stanley Stellar)”, Kapp Kapp, New-York (US) (duo)
“The Rings of Saturn”, Galerie Derouillon, Paris (FR)
- 2022 “Fire Figure Fantasy: Selections from ICA Miami’s Collection”, Institute of Contemporary Art, Miami (US)
“Hex”, Galerie Derouillon, Paris (FR) (solo)
- 2021 “Honi soit qui mal y pense”, Galerie Derouillon, Paris (FR) (solo)
“Go Figures!?”, Sprüth Magers
“Eyes closed”, Galerie Perrotin, Paris (FR)
“Saint George”, Galerie Derouillon, Paris (FR) (solo)
- 2020 “Whistle and I’ll Come to You”, Art Brussels, Galerie Derouillon, Brussels (BE)
- 2019 “Toreros”, Sunday Art Fair, Galerie Derouillon, London (UK) (solo)
“ULTRA-MARINE”, Galerie Derouillon, Paris (FR) (solo)
“Pretty Woman”, Galerie Derouillon, Paris (FR) (solo)
- 2018 “Attitudes”, Air Project Art Gallery, Geneva (CH)

Publications

- 2023 “Alex Foxton”, catalog, published by Galerie Derouillon